

# WATER & SHIPS

Yggdrasil variations

Kristian Blak 2014

approximately  
♩ = 60  
*freely flowing*

*freely flowing*

*freely flowing*  
*sul ponticello*

*ppp*

*ppp*

*freely flowing*

*pp*

*mp*

*p*

*mf*

*mp*

*flautando*

*mp*

*pp*

19

Vln. *p* *ppp* *mp* *mf*

Vln. *pp* *p* *mf* *pp*

Vla. *mf* *p* *mp* *mf*

Vc. *f* *mp* *p*

27

Vln. *f* *p* *mf*

Vln. *mf* *f* *p*

Vla. *f* *p*

Vc. *f* *mp* *gliss* *p*

35 *accel.*

Violin I (Vln.) and Violin II (Vln.) parts feature melodic lines with slurs and dynamic markings of *mp* and *pp*. The Viola (Vla.) part has a melodic line with slurs and dynamics of *mp* and *pp*. The Violoncello (Vc.) part has a bass line with slurs and dynamics of *mp* and *pp*. The score includes a tempo marking *accel.* and a key signature change to one flat (Bb) in measure 38. The time signature is 4/4.

43 *mp* *pp* *mf* *mf* *mf* *mp*

Violin I (Vln.) and Violin II (Vln.) parts feature melodic lines with slurs, triplets, and dynamic markings of *mp*, *mf*, and *ppp*. The Viola (Vla.) part has a melodic line with slurs, triplets, and dynamics of *ppp* and *mf*. The Violoncello (Vc.) part has a bass line with slurs, triplets, and dynamics of *mp* and *mf*. The score includes a tempo marking *♩ = 112*, a key signature change to two flats (Bb, Eb) in measure 45, and a dynamic marking *8va* for the Violoncello in measure 46. The time signature is 4/4.

48 (8va)

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

51 (8va)

Vln. *mf* *p*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

54 *accel.*

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

*pp*

This section of the score covers measures 54 to 58. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is marked with a tempo change to *accel.* and a dynamic of *pp* (pianissimo). The Violin I and II parts have melodic lines with slurs and ties. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines.

*pp*

*f*

*f*

*f*

59 *continue accel.*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

*f*

This section of the score covers measures 59 to 63. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is marked with a tempo change to *continue accel.* and a dynamic of *f* (forte). The Violin I and II parts play rapid sixteenth-note passages. The Viola and Violoncello parts feature triplet patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

64

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

68

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

*continue accel.*

72

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

*f*

*mf*

*mp*

*p*

*f*

Detailed description: This system contains measures 72 through 75. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 72 shows the beginning of the section with various rests and notes. Measure 73 continues with similar patterns. Measure 74 introduces dynamics: *f* for Violin I, *mf* for Violin II, *mp* for Viola, and *p* for Violoncello. Measure 75 is the final measure of this system, marked with *f* for all instruments. A long slur spans across measures 74 and 75, encompassing the upper staves.

76

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Detailed description: This system contains measures 76 through 79. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 76 has a whole rest for Violin I and notes for the other instruments. Measures 77, 78, and 79 show continuous melodic lines for Violin II and Viola, and a steady bass line for Violoncello. A long slur spans across measures 76, 77, 78, and 79, encompassing the upper staves.

Musical score for measures 80-84. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Measure 80:** Vln. I and Vc. play a whole note chord (E2, G2, B1). Vln. II and Vla. play a half note chord (Bb1, D2).
- Measure 81:** Vln. I and Vc. play a whole note chord (E2, G2, B1). Vln. II and Vla. play a half note chord (Bb1, D2).
- Measure 82:** Vln. I and Vc. play a whole note chord (E2, G2, B1). Vln. II and Vla. play a half note chord (Bb1, D2).
- Measure 83:** Vln. I and Vc. play a whole note chord (E2, G2, B1). Vln. II and Vla. play a half note chord (Bb1, D2).
- Measure 84:** The key signature changes to one flat (Bb major). Vln. I and Vc. play a whole note chord (E2, G2, Bb1). Vln. II and Vla. play a half note chord (Bb1, D2).

Dynamic markings: *sfz p* for measures 80-83, *fz* and *f* for measure 84. *attaca* is written above the staves for measures 84-85.

Musical score for measures 85-89. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Measure 85:** Vln. I and Vc. play a whole note chord (E2, G2, Bb1). Vln. II and Vla. play a half note chord (Bb1, D2).
- Measure 86:** Vln. I and Vc. play a whole note chord (E2, G2, Bb1). Vln. II and Vla. play a half note chord (Bb1, D2).
- Measure 87:** Vln. I and Vc. play a whole note chord (E2, G2, Bb1). Vln. II and Vla. play a half note chord (Bb1, D2).
- Measure 88:** Vln. I and Vc. play a whole note chord (E2, G2, Bb1). Vln. II and Vla. play a half note chord (Bb1, D2).
- Measure 89:** Vln. I and Vc. play a whole note chord (E2, G2, Bb1). Vln. II and Vla. play a half note chord (Bb1, D2).

Dynamic markings: *fz* and *f* for measures 85-89. *attaca* is written above the staves for measures 85-89.

90

Vln.

Vln.

Vla.

Vc.

*ff*

*ff*

*ff*

94

Vln.

Vln.

Vla.

Vc.

98

Vln.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

102

Vln.

Vln.

Vla.

Vc.

107

Vln.

*mp*

Vln.

*mp*

Vla.

*mp*

Vc.

*mp*

111

Vln.

*mf*

Vln.

Vla.

Vc.

115

Vln. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

119

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

This musical score page contains two systems of music for string instruments. The first system covers measures 123 to 130, and the second system covers measures 127 to 130. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

**System 1 (Measures 123-130):**

- Violin I (Vln.):** Measures 123-124 feature eighth-note patterns with accents. Measures 125-126 feature a descending eighth-note scale with a *ff* dynamic. Measures 127-130 continue with eighth-note patterns, including a *ff* dynamic in measure 128.
- Violin II (Vln.):** Measures 123-124 are rests. Measures 125-126 feature eighth-note patterns with a *ff* dynamic. Measures 127-130 continue with eighth-note patterns.
- Viola (Vla.):** Measures 123-124 feature eighth-note patterns. Measures 125-126 feature a descending eighth-note scale with a *ff* dynamic. Measures 127-130 continue with eighth-note patterns.
- Violoncello (Vc.):** Measures 123-124 feature eighth-note patterns. Measures 125-126 feature a descending eighth-note scale with a *ff* dynamic. Measures 127-130 continue with eighth-note patterns.

**System 2 (Measures 127-130):**

- Violin I (Vln.):** Measures 127-128 feature eighth-note patterns with accents. Measures 129-130 feature eighth-note patterns with a *ff* dynamic.
- Violin II (Vln.):** Measures 127-128 feature eighth-note patterns with accents. Measures 129-130 feature eighth-note patterns with a *ff* dynamic.
- Viola (Vla.):** Measures 127-128 feature eighth-note patterns with a *p.* dynamic. Measures 129-130 feature eighth-note patterns with a *ff* dynamic.
- Violoncello (Vc.):** Measures 127-128 feature eighth-note patterns with a *p.* dynamic. Measures 129-130 feature eighth-note patterns with a *ff* dynamic.

131

Vln. I  
Vln. II  
Vla.  
Vc.

*fff*

*fff*

*fff*

*fff*

135

Vln. I  
Vln. II  
Vla.  
Vc.

*pp*

*pp*

*pp*

*pp*

139

Vln. Vln. Vla. Vc.

This system contains measures 139 through 143. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I part begins with a melodic line in the first measure, followed by rests and a final melodic phrase in the fourth measure. The Violin II part has a similar melodic structure. The Viola part plays a steady eighth-note accompaniment in the first three measures, then rests. The Violoncello part plays a steady eighth-note accompaniment throughout the system. A fermata is placed over the final measure of the system.

144

Vln. Vln. Vla. Vc.

This system contains measures 144 through 148. It features the same four staves as the previous system. The Violin I part has a melodic line in the first measure, rests in the second and third, and a final melodic phrase in the fourth. The Violin II part has a melodic line in the first measure, rests in the second and third, and a final melodic phrase in the fourth. The Viola part has a melodic line in the second measure, rests in the first, third, and fourth, and a final melodic phrase in the fourth. The Violoncello part has a melodic line in the second measure, rests in the first, third, and fourth, and a final melodic phrase in the fourth. A fermata is placed over the final measure of the system.

149

Vln.  
Vln.  
Vla.  
Vc.

This system contains measures 149 through 153. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). A thick vertical bar line is placed between measures 152 and 153. The Violin I part has a long melodic line with slurs and accents. The Violin II part has a more rhythmic line with slurs. The Viola part has a melodic line with slurs and accents. The Violoncello part has a rhythmic line with slurs and accents.

154

Vln.  
Vln.  
Vla.  
Vc.

*quasi gliss*

This system contains measures 154 through 158. It features the same four staves as the previous system. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic line with slurs. The Viola part has a melodic line with slurs and accents. The Violoncello part has a rhythmic line with slurs and accents. The instruction *quasi gliss* is written below the Violin II staff in measure 158.

158

Vln.

*quasi gliss*

Vln.

Vla.

Vc.

162

Vln.

Vln.

Vla.

Vc.

*f subito*

166

Vln. *f subito*

Vln. *f subito*

Vla.

Vc. *f subito*

170

Vln.

Vln.

Vla.

Vc.

174

Vln. Vln. Vla. Vc.

This system contains measures 174 through 178. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I part begins with a melodic line starting on G4, moving to A4, Bb4, and C5, with various ornaments and slurs. The Violin II part provides a harmonic accompaniment with notes like G4, A4, and Bb4. The Viola part plays a steady eighth-note accompaniment with notes like G3, A3, and Bb3. The Violoncello part has a sparse accompaniment with notes like G2, A2, and Bb2. The key signature has one flat (Bb), and the time signature is 4/4.

179

Vln. Vln. Vla. Vc.

This system contains measures 179 through 183. It features the same four staves as the previous system. The Violin I part continues its melodic line with notes like C5, Bb4, and A4. The Violin II part has a more active accompaniment with notes like G4, A4, and Bb4. The Viola part continues its eighth-note accompaniment. The Violoncello part has a steady accompaniment with notes like G2, A2, and Bb2. The key signature has one flat (Bb), and the time signature is 4/4.

184

Vln. Vln. Vla. Vc.

This system contains measures 184 through 187. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I part begins with a melodic line of eighth notes, marked with accents (>) and slurs. The Violin II part plays a steady eighth-note accompaniment, also with accents. The Viola part continues the eighth-note accompaniment. The Violoncello part plays a similar eighth-note accompaniment. The music concludes with a double bar line at the end of measure 187.

188

Vln. Vln. Vla. Vc.

*ff*

This system contains measures 188 through 191. It features the same four staves as the previous system. The Violin I part continues its melodic line, marked with accents and slurs. The Violin II part has a rest in measure 188, then enters in measure 189 with a melodic line, marked with accents and slurs. The Viola part continues its eighth-note accompaniment. The Violoncello part continues its eighth-note accompaniment. The dynamic marking *ff* (fortissimo) is placed below the Violin I staff in measure 189 and below the Violoncello staff in measure 190. The music concludes with a double bar line at the end of measure 191.

192

Musical score for measures 192-195. The score is for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The dynamics are marked *mf* (mezzo-forte). The first measure (192) shows the Violin I and Viola parts with a half note and a dotted half note, while Violin II and Violoncello are silent. From measure 193 onwards, all instruments play. Violin I has a melodic line with slurs and accents. Violin II and Viola play rhythmic patterns of eighth notes. Violoncello plays a simple bass line. The score ends at measure 195.

196

Musical score for measures 196-199. The score is for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The dynamics are not explicitly marked but the intensity is consistent with the previous section. The first measure (196) shows all instruments playing. Violin I has a melodic line with slurs and accents. Violin II and Viola play rhythmic patterns of eighth notes. Violoncello plays a simple bass line. The score ends at measure 199.

200

Musical score for measures 200-204. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Treble clef. Measure 200: quarter note G4, quarter note A4. Measure 201: quarter note Bb4, quarter note C5. Measure 202: quarter note Bb4, quarter note A4. Measure 203: quarter note G4, quarter note F4. Measure 204: quarter note E4, quarter note D4. Dynamics: *f* (200), *mp pizz.* (202).
- Vln. II:** Treble clef. Measure 200: quarter note G4, quarter note A4. Measure 201: quarter note Bb4, quarter note C5. Measure 202: quarter note Bb4, quarter note A4. Measure 203: quarter note G4, quarter note F4. Measure 204: quarter note E4, quarter note D4. Dynamics: *f* (200), *mp* (202).
- Vla.:** Bass clef. Measure 200: quarter note G3, quarter note A3. Measure 201: quarter note Bb3, quarter note C4. Measure 202: quarter note Bb3, quarter note A3. Measure 203: quarter note G3, quarter note F3. Measure 204: quarter note E3, quarter note D3. Dynamics: *f* (200), *mp pizz.* (202).
- Vc.:** Bass clef. Measure 200: quarter note G2, quarter note A2. Measure 201: quarter note Bb2, quarter note C3. Measure 202: quarter note Bb2, quarter note A2. Measure 203: quarter note G2, quarter note F2. Measure 204: quarter note E2, quarter note D2. Dynamics: *f* (200), *mp* (202).

205

Musical score for measures 205-209. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Treble clef. Measure 205: quarter note G4, quarter note A4. Measure 206: quarter note Bb4, quarter note C5. Measure 207: quarter note Bb4, quarter note A4. Measure 208: quarter note G4, quarter note F4. Measure 209: quarter note E4, quarter note D4. Dynamics: *mp arco* (205), *pizz.* (209).
- Vln. II:** Treble clef. Measure 205: quarter note G4, quarter note A4. Measure 206: quarter note Bb4, quarter note C5. Measure 207: quarter note Bb4, quarter note A4. Measure 208: quarter note G4, quarter note F4. Measure 209: quarter note E4, quarter note D4. Dynamics: *f* (205).
- Vla.:** Bass clef. Measure 205: quarter note G3, quarter note A3. Measure 206: quarter note Bb3, quarter note C4. Measure 207: quarter note Bb3, quarter note A3. Measure 208: quarter note G3, quarter note F3. Measure 209: quarter note E3, quarter note D3. Dynamics: *mp* (205).
- Vc.:** Bass clef. Measure 205: quarter note G2, quarter note A2. Measure 206: quarter note Bb2, quarter note C3. Measure 207: quarter note Bb2, quarter note A2. Measure 208: quarter note G2, quarter note F2. Measure 209: quarter note E2, quarter note D2. Dynamics: *arco* (205).

210

Vln. I: Treble clef, whole notes, key signature change to one sharp (F#) at measure 214.

Vln. II: Treble clef, eighth notes, accents, crescendo hairpin, *mp* dynamic.

Vla.: Bass clef, eighth notes, accents, *pizz.* marking.

Vc.: Bass clef, whole notes, *mp* dynamic.

215

Vln. I: Treble clef, whole notes, accents, *arco* marking, crescendo hairpin.

Vln. II: Treble clef, eighth notes, accents, crescendo hairpin.

Vla.: Bass clef, eighth notes, accents, crescendo hairpin.

Vc.: Bass clef, eighth notes, accents, *arco* marking, crescendo hairpin.

219

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

pizz.

223

Vln. arco

Vln.

Vla.

Vc.

228

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

232

Vln.

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for a string ensemble consisting of Violin I, Violin II, Viola, and Violoncello. It covers measures 228 to 232. Measures 228-231 are marked *fff* (fortissimo) and feature a rhythmic pattern of eighth notes with accents. The Violin I part has a melodic line with a slur over measures 228-231. The Violin II, Viola, and Violoncello parts have a rhythmic accompaniment. Measure 232 shows a change in dynamics and includes a sharp sign in the Violin I part. The Violin I part has a melodic line with a slur over measures 232-233. The Violin II, Viola, and Violoncello parts have a rhythmic accompaniment.

Musical score for strings, measures 237-242. The score is divided into two systems. The first system (measures 237-241) features a rhythmic pattern of eighth notes with accents, transitioning to a 3/4 time signature in measure 241. Dynamics include *ffff*. The second system (measures 242-246) features a slower, more melodic passage with dynamics ranging from *pp* to *fp*. Performance instructions include *Con sord. gently*. A tempo marking of  $\text{♩} = 84$  is present at the start of the second system.

237

Vln. *ffff*

Vln. *ffff*

Vla. *ffff*

Vc. *ffff*

$\text{♩} = 84$

242

Vln. *pp*

Vln. *pp* *Con sord. gently* *fp* *Con sord. gently*

Vla. *pp* *pp*

Vc. *pp*

250 *Con sord. gently*

pp fp pp fp

*Con sord. gently*

pp

Vln. Vln. Vla. Vc.

Detailed description: This system contains measures 250 through 256. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I staff begins with a *pp* dynamic and a *Con sord. gently* instruction. The Violin II staff has a *fp* dynamic. The Viola staff starts with a *fp* dynamic. The Violoncello staff has a *pp* dynamic. The music consists of sustained notes with various articulations and dynamics.

257

fp fp pp fp

Vln. Vln. Vla. Vc.

Detailed description: This system contains measures 257 through 264. It features the same four staves as the previous system. The Violin I staff has a *fp* dynamic. The Violin II staff has a *fp* dynamic. The Viola staff has a *fp* dynamic. The Violoncello staff has a *fp* dynamic. The music continues with sustained notes and dynamic changes.

265

Vln. *fp*

Vln. *fp* *pp*

Vla. *fp* *pp*

Vc. *fp*

274

Vln. *fp*

Vln. *fp*

Vla. *fp*

Vc. *fp* *mp*

Senza sord.

282

Vln. *Senza sord.* *fp*

Vln. *Senza sord.* *fp*

Vla. *Senza sord.* *fp*

Vc. *fp*

289

Vln. *fp* *mf*

Vln. *mf* *p*

Vla. *fp* *mf* *p* *mp*

Vc. *mf*

296

Vln. *f*

Vln. *mf* *p*

Vla. *mf* *p*

Vc.

302

Vln. *mp* *mf*

Vln. *flautando* *pp*

Vla. *flautando* *pp* *flautando*

Vc.

308

Vln. *f* *mp*

Vln. *mf* *pp*

Vla. *mf*

Vc. *mp* *pp*

315

Vln.

Vln.

Vla.

Vc.

322

Violin I (Vln.): Treble clef, half notes with slurs, dynamics *ppp*, *fp*, *fp*.  
Violin II (Vln.): Treble clef, quarter notes with slurs, dynamics *ppp*, *fp*, *fp*.  
Viola (Vla.): Bass clef, half notes with slurs, dynamics *ppp*, *p*.  
Violoncello (Vc.): Bass clef, eighth notes with slurs, dynamics *ppp*, *p*.

329

Violin I (Vln.): Treble clef, half notes with slurs, dynamics *fp*, *fp*, *fp*, *fp*.  
Violin II (Vln.): Treble clef, half notes with slurs, dynamics *fp*, *pp*.  
Viola (Vla.): Bass clef, half notes with slurs, dynamics *pp*.  
Violoncello (Vc.): Bass clef, eighth notes with slurs, dynamics *pp*.

336

Vln. *fp* *pp*

Vln.

Vla.

Vc.