

# GJÓGV

For trombone and percussion

Kristian Blak 2013

1 1 98

Trombone

Percussion

Percussion

Sound effects

WIND

*ff* *mf* *ff* *p*

MARIMBA

*mf* *p*

*fff* *mp*

7

Trb

Perc

Perc

Sound

*ff* *pp*

TAM

*pppp*

11

Trb

*mp*

Perc

Perc

Sound

14

Trb

*f*

Perc

Perc

Sound

17

Trb

Perc

Perc

Sound

WIND

*pppp*

*ff*

*ff*

*p subito*

*p subito*

20

Trb

Perc

Perc

Sound

*pp*

*pp*

*mp*

*mp*

24

Trb

Perc

Perc

Sound

*pp*

*pp*

*mf*

28

Trb

Perc

Perc

Sound

*p*

*p*

*pppp*

32

Trb

Perc

Perc

Sound

*f*

*mf*

*f*

*mf*

38

Trb

*mp*

Perc

*mf*

Perc

Sound

42

Trb

*ff*

Perc

*ff subito*

Perc

Sound

47

Trb

*f*

*ppp*

Perc

*f*

Perc

Sound

50

Trb

*ffff* *bito* *p* *f*

Perc

*ffff* *bito* *f*

Perc

Sound

WIND

*ffff* *bito* *mp*

53

Trb

*ff*

Perc

*ff* *pppp*

Perc

Sound

56

Trb

*pppp* *p* *mf* *ff*

Perc

TRUMMUR UNDIR HELLI

Perc

4 TOM-TOMS

*p*

Sound

slowly cross fade RIVER

*pppp* *mf* *p*

bass drum with foot pedal (drum s

$\text{♩} = 108$

65

Trb

*mf* *p subito* *ff* *sfz*

Perc

Perc

Sound

*ff*

72

Trb

*p* *f* *p* *f* *fff*

slower

Perc

Perc

Sound

*pppp* *f* *mf*

78

Trb

*mf subito*

YODELING EFFECT

Perc

Perc

Sound

*tr* *tr* *tr*

81

Trb

Perc

Perc

Sound

*tr*

*fff* subito

85

Trb

Perc

Perc

Sound

*fff*

*pp* subito

*pp* subito

RIVER

*pp*

89

Trb

Perc

Perc

Sound

*f*

*tr*

*f*



93

Trb

Perc

Perc

Sound

*fff* *pp* *ff* *mf*

98

waiver 1/4-notes up/down

Trb

Perc

Perc

Sound

*ff* *f* *mp* *mf*

104

Trb

Perc

Perc

Sound

*ff* *mf* *ff*

Any bass percussion on the way to next period instrument

slowly cross fade

10

GELENDARI

3  
114  $\text{♩} = 72$

mildly

Trb

Perc

Perc

Sound

120

Trb

Perc

Perc

Sound

124

Trb

Perc

Perc

Sound



143

Trb

Perc

Perc

143

Sound

FULMAR

*f*

149

Trb

Perc

Perc

*mf* *f* *mp* *p*

149

Sound

*pp*

153

Trb

Perc

Perc

*pp*

153

Sound

155

Trb

Perc

Perc

155

Sound

**FULMAR**

slowly cross fade

**BRIM**

longa

*p* *mf* *ff*

BRIM / STEINAR PLUMM

♩ = 98

160

Trb

Perc

Perc

Sound

*f*

Tubular bells

4 stones (amplified)

*ppp*

162

Trb

Perc

Perc

Sound

*ppp*

164

Trb

Perc

Perc

Sound

*pp subito*

*mp*

*ff*

TAM

bass drum with foot pedal

169

Trb

Perc

Perc

Sound

*f subito*

*mp*

BRIM

*ff*

*mf*

*pppp*

176

Trb

Perc

Perc

Sound

*mf*

*ff*

*ff*

TAM

bass drum with foot pedal (drum set)

181 *fff*

Trb

Perc 181

Perc 181 TAM

Sound 181 *pp* bass drum with foot pedal (drum set) **BRIM**

184 *pp* *fff*

Trb

Perc 184

Perc 184 *tr* Gran cassa

Sound 184 *fff*

190 *pppp* *p*

Trb

Perc 190

Perc 190 *pppp*

Sound 190 *pppp*

Rock'n Roll

196

Trb

*p*

Perc

4 stones (amplified)  
196 Rock'n Roll

Sound

198

Trb

*mf*

Perc

198

TAM

*f* Bass drum with foot pedal (drum set)

Sound

200

Trb

*f* *fff*

Perc

200

200

*mf* *fff*

Sound



202

Trb

Perc

Perc

Sound

*pp*

*ppp*

BRIM

204

Trb

Perc

Perc

Sound

*mf*

*mf*

*mf*

*tr*

TAM

*tr*

206

Trb

Perc

Perc

Sound

*ffff*

*tr*

*tr*

*tr*

*tr*

*ffff*

*ffff*

This musical score page contains three systems of music for Trb, Perc, and Sound. The first system covers measures 208-210. The Trb part features a series of triplet eighth notes, starting with a *p subito* dynamic. The Percussion part includes a snare drum line with a *tr* (trill) in measure 208 and a triplet eighth note pattern in measure 210. The Sound part consists of a single note in measure 208 and a triplet eighth note pattern in measure 210, both marked *p subito*. The second system covers measures 210-211. The Trb part continues with triplet eighth notes, marked with *fff* and *ffff* dynamics. The Percussion part features a snare drum line with a triplet eighth note pattern in measure 210 and a triplet eighth note pattern in measure 211, both marked *fff*. The Sound part consists of a single note in measure 210 and a triplet eighth note pattern in measure 211, both marked *fff*.