

Hertugen

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version for flute and piano/harpichord

1

Flute

repeat measures 1 - 2 several times

Cembalo

place a damper on strings F-B
cluster F-B

mf *p*

Detailed description: This system covers measures 1 through 4. The flute part begins with a first-measure rest, followed by a repeat sign over measures 1 and 2, which are then repeated several times. The cembalo part has a treble clef with a melody consisting of quarter and eighth notes, including triplet markings. The bass clef part has a first-measure rest followed by a half note. A vertical bar line is placed between measures 2 and 3, with the instruction 'place a damper on strings F-B cluster F-B' above it. Dynamics are marked as *mf* in measure 1 and *p* in measure 3.

5

Fl.

Cemb.

f

Detailed description: This system covers measures 5 through 8. The flute part starts with a first-measure rest, then plays a melodic line with triplet markings. A crescendo hairpin leads to a dynamic of *f* in measure 7. The cembalo part continues the melody with triplet markings and includes damper clusters on F-B in measures 6 and 8.

10

Fl.

gliss

ff

Cemb.

ff

Detailed description: This system covers measures 10 through 13. The flute part begins with a first-measure rest, followed by a glissando (gliss) and then a melodic line with a crescendo leading to a dynamic of *ff* in measure 12. The cembalo part features a complex accompaniment with triplets, damper clusters, and a final triplet in measure 13.

Fl. 14 *mp* *mf* *f*

emb. 14 *mf*

Fl. 19 *pp*

emb. 19

Fl. 23 *fff* *f* *sffz p*

emb. 23 *f* *p*

sul ponticello
fluttersong

Fl. 29 [3] [3] [3] air tone ord.

pp

Fl. 37 key slaps sffz mf 3 3 3

Fl. 41 5 3 ff

Fl. 45 *p* *pp*

Emb. tremolo RH on deck

Fl. 49 *sfz* *pp*

Emb.

Fl. 53 *ppp* gliss

Emb. *pp*

58

Fl.

58

emb.

mf

Musical score for measures 58-61. The Flute part (Fl.) has a long note. The Embouchure part (emb.) consists of three staves: Treble, Bass, and a combined Treble/Bass staff. It features triplets, a quintuplet, and another triplet. The dynamic is *mf*.

62

Fl.

62

emb.

pp

p

tr

Musical score for measures 62-65. The Flute part (Fl.) has triplets and a triplet. The Embouchure part (emb.) consists of three staves: Treble, Bass, and a combined Treble/Bass staff. It features a quintuplet, a piano dynamic (*p*), and trills (*tr*). The dynamic is *pp*.

66

Fl.

66

emb.

tr mp

f

tr

mf

-5-

Musical score for measures 66-70. The Flute part (Fl.) has triplets, a quintuplet, and a triplet. The Embouchure part (emb.) consists of three staves: Treble, Bass, and a combined Treble/Bass staff. It features a trill (*tr mp*), a trill (*tr*), and a wavy line. The dynamic is *f*. The page number -5- is at the bottom.

Fl. 71 *mp*

emb. *mp*

Fl. 75 *f* ord.

emb. *ff*

Fl. 78 *ff*

emb.

Fl. 82 *f* *p* gliss 3 5

emb. 82 *f* *p* 3 3 3 5

Fl. 86 fluttertongue gliss *pp* 3 3 3

emb. 86 3 3 3 5

Fl. 90 *mp* *mf* 3 3 5

emb. 90 *mf* 3 5

94

Fl. *f* *pp*

emb. *pp*

98

Fl. *mp* *f*

emb. *mf* *tr*

103

Fl. *p* *mf* *pp*

emb. *tr* *tr*