

Purim Spiel for Estera

for flute, cello and piano

Kristian Blak 2006/2014

The musical score is divided into two systems. The first system includes parts for Flute, Cello, and Piano. The Flute part begins with a 'freely' marking and dynamic markings of *ppp*, *pp*, *p*, *mf*, and *mp*. The Cello part also starts with 'freely' and features dynamic markings of *mf*, *f*, *mf*, *ffmp*, and *mf*, along with trills and triplets. The Piano part is mostly silent in this system, with some chords appearing later. The second system includes parts for Flute (Fl.), Cello (Vc.), and Piano (P). The Flute part continues with dynamics of *pp*, *pp*, and *mf*. The Cello part has dynamics of *p*, *f*, and *mf*, with trills and a septuplet. The Piano part has dynamics of *pp*, *f*, *mf*, and *p*, with triplets and a final *f* dynamic. The score is in a key with two flats and a common time signature.

11

Fl. *f* *mf* *pp* *mf* *tr* *tr* *tr*

Vc. *ff* *p* *mf* *ffmp* *tr* *tr* *tr*

P *p* *ff*

15

Fl. *ppp* *pp* *tr* *tr* *tr* *tr*

Vc. *mf* *p* *pp* *tr* *tr* *tr* *tr* *tr* *tr*

P *mp* *pp* *mf* *p* *f*

20 $\bullet = 100$

Fl. *p* *mp* *f*

Vc. *p* *f* *mf* *p* *f* *p* *ff*

P *p* *ff* *mp*

24 *mp* impr - optional, acc vcl *pppp*

Vc. *mf* *mp* *p* *mf* *ppp* *7*

P *mp* *pp* *mp* *pp* *ppp*

cadenza, impr - optional

impr - optional, acc vcl

32 $\text{♩} = 262$

Fl. *mp* *pp*

Vc. *p* *pp*

P *mp* *p*

38 *8va* *8va*

Fl. *f* *mp* *ff* *f* *notated notes optional, instr.* *cadenza, impr - optional*

Vc. *ff* *f*

P *mf* *f*

43

Fl.

Vc.

P

B

pp *mf* *ff*

pp *mf* *ff*

pp *f*

8^{va}----- loco

50

Fl.

Vc.

P

B

pp *mf* *f* *mf*

pp *f* *mf*

pp *mp* *mf*

60 *ff* *p subito* fluttertongue = 108 ord.

60 *ff* = 108 *p subito*

60 *ff* = 108 *p subito* *tr*

64 *mp* *mf* *f* flutterton

64 *mp* *mf* *f* *mp*

64 *mp* *mf* *f* *mp* *tr*

69

Fl. *pp* *mf* *f*

Vc. *pp* *mp*

P *mp* *f* *fff* *pp* *mp*

ord.

74

Fl. *mp* *mf* *f*

Vc. *mf*

P *mf* *p* *mp* *f* *mf*

78

Fl.

Vc.

P

B

f

variations, impr - optional

notated notes optional, instead of impr

83

Fl.

Vc.

P

B

mp

mp

mp

accel.

accel.

accel.

loco

88

Fl.

Vc.

P

B

88

8va

8va

p

f p

8vb

3

3

3

94

Fl.

Vc.

P

B

94

f

ff

ff

3

98 $\bullet = 128$

Fl. *fff* *p* *mp*

Vc. *fff* *p* *mp*

P *f* *fff* *p* *mp* Allegro

B

102

Fl. *mf* *f*

Vc. *mf* *f*

P *mf* *f*

B

106

Fl. *mf* *mp* *f*

Vc. *mp* *f*

P *mp* *f*

B

110

Fl. *ff*

Vc. *ff*

P *ff* *Sva*

B

114 *rit.*
Fl. *pp*
Vc. *pp*
P *pp*
B

117
Fl. *mp*
Vc. *mp*
P *mp*
B

128

Fl.

Vc.

P

B

pppp

p

Sva

improvise on chord

132

Fl.

Vc.

P

B

pp

p

mp

Sva

pp

gently

146

Fl.

Vc.

P

B

sul A

ppp

150

Fl.

Vc.

P

B

pppp

mp

mf

sul D

sul G

sul C

mp

pppp

155 *accel.*

Fl. *ppp*

Vc. *mf*

P

B

155 *mf* *ppp* *mf* *accel.*

sul A *sul C* *sul G* *sul C* *sul A*

accel.

mf

accel.

mf

160 $\bullet = 128$

Fl. *mf* *p*

Vc. *p* *sul D* *sul C*

P

B

160 $\bullet = 128$ *mf* *p*

160 $\bullet = 128$ *p* *sul D* *sul C*

160 $\bullet = 128$ *p* *pp*

163

Fl. *pp* *mf* *tr*

Vc. *pp* *mf* sul A sul D sul C

P *mf*

166

Fl. *pp* *mp* *tr tr tr*

Vc. *p* sul C sul C sul D sul A

P *p*

Red. *

170

Fl. *tr* *mf* *pp* *mp*

Vc. *sul G* *sul G* *sul C* *sul C*

P *pp*

Red. * Red. *

174

Fl. *p*

Vc. *sul C* *sul A* *sul A*

P *mp* *p*

Sub