

Call for Composition: Passepartout Duo

The Call for compositions is addressed to composers interested in writing for the piano and percussion instrumentation. It envisions the realization of a collaboration with the Brussels-based Passepartout Duo, including a workshop program as well as a concert taking place in summer 2018 at the Summartónar Festival.

All composers of FFT have the opportunity to:

1) Show interest in writing new compositions to the theme of "traces of communication". For Passepartout Duo

or

2) submit hitherto unpublished already written scores to the theme of "traces of communication".

Passepartout Duo will select composers/works. Deadline for 1) & 2) is June 1st 2017

Works will be premiered at Summartónar 2018. See website for details.

Note that the deadline for final submission is 01/02/2018.

More information about Passepartout duo can be found at the websites:

<http://passepartoutduo.com/>

<https://www.facebook.com/passepartoutpianopercussion/>