

SUMMARTÓNAR 2018

Summartónar is organized by Felagið Føroysk Tónasköld (FFT) (Faroese Composers)

Guidelines for participation at Summartónar 2018

Scores:

- A considerable part of each concert programme shall be music written by members of FFT, preferably more than half the duration of the programme.
- Programmes should not exceed 45 minutes in total

Special cases: Exchange between composer societies or groups with equal programming of Faroese music in exchange

Application for participation must include:

- A programme of listed works indicating composers, titles & durations.
- Not yet written compositions (“new work by NN”) are welcome.
- A list of performing musicians or ensembles.

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Jazz/improvisation/folk:

- A considerable part of each concert programme shall be with music by members of FFT. Preferable more than half the duration of the programme.
- Programmes should not exceed 45 minutes total in concert. Club venues however can make exceptions according to club routine.

Special cases: Exchange between musicians or/and composer societies or groups with equal programming of Faroese music in exchange.

Jazz/improvisation/folk - Application for participation must include:

- A list of performing musicians.
- A list of composers/songwriters.
- Not yet realized ideas are welcome, including possible soloists.
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Financing: As Summartónar is dependent on financial support for each and every edition, Summartónar cannot guarantee more than that the festival will be applying for general funding. As a rule Summartónar does not finance international travels and lodging.

Festival period 2018:

1) June through August:

- Concerto Grotto - Tuesdays & Sundays
- Gjáargarður (only Faroese music) – Wednesdays

2) June 14th – August 16th :

Norðurlandahúsið – Mondays & Thursdays
Havnar Kirkja - Saturdays

3) July:

Additional concerts, 2 to 4 for each venue, at these locations:

Mykines, Klaksvík, Suðuroy, Sandur, Fuglaffjørður, Runavík, Gøta, Nólsoy, Tórshavn (Hvonn, Reinsariid, Listasavn Føroya, Hotel Føroyar)

Summartónar will in 2018 give preference to collaboration with composers and performers from latitudes 62-63. This is a project in collaboration with "North Cultitude 6263" <http://northcultitude6263.com>

Deadline(s) for applications: 1st round is September 15th. A possible 2nd round is to be decided after that date.